

NORTHEASTERN UNIVERSITY DEPARTMENT OF MUSIC



**CHORUS  
MUS 1230**

SPRING QUARTER, 2002

**SYLLABUS**

**The on-line version of this syllabus can be found at:**

<http://blackboard.neu.edu/>

**Please go there and enroll as soon as possible!**

Welcome (back) to the Northeastern University Choral Society. Please read this document carefully; it contains important information and dates that you should enter immediately into your personal calendar.

Remember, Chorus is more than just a course, and more than just a social activity; it is a professional commitment. Missing or coming late to rehearsals or dropping out in the middle of the quarter seriously detracts from the quality of our performance. And that's not only unfair to the regular members, it jeopardizes the Chorus's reputation. Please take your responsibilities seriously.

The **CONCERT CHORUS** is open to all qualified singers by audition. Rehearsals are held generally on Wednesdays from 6:00 to 8:30 p.m. Plan to arrive by 5:45 as we start promptly at 6:00.

**AUDITIONS** for the **CONCERT CHORUS** can be scheduled (by appointment only!) after rehearsal or at other designated times.

The **CHAMBER SINGERS** is an ensemble of 24-32 singers chosen by audition. Rehearsals are held on Wednesday nights from 8:30 to 9:30.

**AUDITIONS** are held after and during rehearsals for the first few weeks of the quarter, or by appointment. To audition successfully, a singer must display good vocal quality, a good sense of pitch, and the ability to sing his/her own part confidently.

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**PEOPLE**

Director: Prof. Joshua R. Jacobson: 369 Ryder, 617-373-3635 ([j.jacobson@neu.edu](mailto:j.jacobson@neu.edu))

Accompanist: Edwin Swanborn

Vocal Coach: Martha Peabody [mjsoundoasis@aol.com](mailto:mjsoundoasis@aol.com)

**Student Leadership:**

**Section Leaders**

Soprano: Liz Baraff [ebaraff@lynx.neu.edu](mailto:ebaraff@lynx.neu.edu) 781-324-0650

Alto: Gina Mastrantuone [LVMD@hotmail.com](mailto:LVMD@hotmail.com) 617-424-5293

Tenor: Jeremy Williams [jedwilli@lynx.neu.edu](mailto:jedwilli@lynx.neu.edu) 617-262-3281 (Cell: 617-947-8046)

Bass: Matt Craig [mccraig@lynx.neu.edu](mailto:mccraig@lynx.neu.edu) 617-267-7483

**Student Officers**

President- Stephen Ewing [anthropicself@aol.com](mailto:anthropicself@aol.com)

VP- Spencer Clark [clark.s@neu.edu](mailto:clark.s@neu.edu)

Treasurer- Brian Bernstein [brian@ambersoft.com](mailto:brian@ambersoft.com)

Secretary- Kate Metzler [metzler.k@neu.edu](mailto:metzler.k@neu.edu)

Librarian- Lindsay Whalen [LL2110@aol.com](mailto:LL2110@aol.com)

Concert Manager- Lauren Adamsky [dream979@aol.com](mailto:dream979@aol.com)

**Chorus Office: 364 Ryder Hall (617) 373-3390**

## NUCS Spring 2002 schedule

Monday	April 1	6-9:30	Ballroom	Rehearsal
Wednesday	April 3	6-9:30	Ballroom	Rehearsal
Wednesday	April 10	6-9:30	Ballroom	Rehearsal , solo auditions
Wednesday	April 17	6-9:30	Ballroom	Rehearsal
Wednesday	April 24	6:15-9:30	St Ann's	Rehearsal
Wednesday	May 1	6-9:30	Ballroom	Rehearsal
Wednesday	May 8	6-9:30	Ballroom	Rehearsal
Monday	May 13	6-9:30	Ballroom	Rehearsal
Wednesday	May 15	6-9:30	Ballroom	Rehearsal
Sunday	May 19	1:00	Ballroom	Rehearsal
Sunday	May 19	3:00	Ballroom	Concert

### Songs of Love and War

My Bonnie Lass  
Come Again Sweet Love  
I Gave Her Cakes  
Fair Phyllis

Thomas Morley  
John Dowland  
Henry Purcell  
John Farmer

Chamber singers

Amor Vittorioso  
Hor ch'el Ciel e la Terra

Giovanni Gastoldi  
Claudio Monteverdi

Toréador (from *Carmen*)  
Habañera (from *Carmen*)

Georges Bizet  
Bizet

A cappella groups TBA

Seven Sephardic Romances

Yehezkel Braun (arr: Jacobson)

1. Don Amadi
2. Esta Rakhel
3. Nani Nani
4. Durme
5. Por que llorax (SA)
6. Di me Rozina (TB)
7. Morenica

The Fantasticks (medley)

Harvey Schmidt

## GENERAL REGULATIONS

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### ATTENDANCE

No one is allowed to miss more than 3 rehearsals in any quarter. No one is allowed to miss either one of the last two rehearsals before the major concert. No one is allowed to miss the Sunday of sectional rehearsals.

### FEES

Members pay quarterly dues to belong in the Choral Society. The fees are \$5.00 for N. U. students and \$10.00 for non-students. Members must also purchase their own music. See below.

### UNIFORM

The concert uniform for the NUCS is as follows: Men wear black tuxedo jackets, black bow ties, black pants, black shoes, black socks and white shirts. Women wear long black gowns (or long black skirts with long-sleeved black blouses), black formal (but comfortable) shoes, and sheer nylons. The NUCS can provide tux jackets to men who may not have their own; men must provide their own bowties. Tutti: Please, no strong perfume or flashy jewelry.

### MUSIC

You will purchase a package of music at the first rehearsal. The cost of the music is \$15. You will have the option of selling your music back to the Choral Society at the end of the quarter. You are expected to bring all your music and a pencil to every rehearsal.

### ACADEMIC CREDIT

Full-time students, faculty and staff who sing in the NUCS normally receive academic credit. Unless you have already registered for this course, you should go as soon as possible to 120 Hayden Hall and add this course to your registration. Course name: CHORUS, course number: MUS-1230, instructor: JACOBSON, campus: BOSTON, sequence number: 99, Key Number: 12659. In the future, register for Chorus when you register in advance for your other courses.

The same course may be repeated for credit each quarter. Anyone with a satisfactory attendance record will automatically receive a "pass" grade.

To receive an "A" grade students must have demonstrated extra effort and accomplishments (sing in a small ensemble, sing a solo, serve as an officer, or undergo a special audition). The 1-Q.H. credit is free for students taking a normal 16-Q.H. load.

### ILLNESS

Even if you have a sore throat and can't sing, you can still learn the music by listening. So unless you have a fever, come to rehearsal; sit in the back, follow the music and listen. If you're really ill and can't make it through rehearsal, please call your section leader.

### CANCELLATION

In case of inclement weather, please note: if EVENING classes are canceled at N.U., then our rehearsal is usually canceled and will be rescheduled at some later time. If there is no cancellation please make every effort to attend rehearsal. If in doubt, call your section leader or the chorus office.

### FUNDRAISING

Each quarter we raise some money to supplement our established sources of funding. This is accomplished in several ways: (1) the NUCS bake sales, (2) the solicitation of contributions (all contributors' names will appear in our concert program booklet), (3) concert ticket sales.

### MEDIA

Recorded performances of the repertoire for this quarter are on reserve in the Media Center, second floor of the Snell Library. Go up there often with your scores and follow as you listen.

Everyone in the chorus is urged to view a video program entitled, *The Art of Choral Singing*. This fine program produced by Margaret Hillis will give you an overview of the techniques required for excellence in choral singing. The tape is available for viewing in the Media Center, 200 Snell Library; it is on reserve for Chorus under catalogue number MV7-0565. It is 60 minutes long.

The **Ballroom** is on the second floor of the Curry Student Center. Go up the staircase in the middle of the large atrium.

**Ryder Hall** is a red brick building right next to the Ruggles Orange Line T stop. Room 354 is a rehearsal studio on the third floor in the Music area. The chorus office is next door. Prof. Jacobson's office, 369, is just across the hallway.

**St. Ann's Church** is at the corner of Gainsborough and St. Stephen Streets, just one block north of the Burger King on Huntington Avenue.